

**Victoria Lucas // victorialucas.co.uk // victoria_lucas@me.com // @Victoria Lucas Gallery
Heavy Water Collective // heavywater.info // contact@heavywater.info**

Education

Sheffield Hallam University, PhD Fine Art by Practice, 2016 - present
Utrecht University, The Posthuman & New Materialism Summer Programme, 2021
Higher Education Academy, HEA Fellowship Award (SD2), 2017
University of Leeds, MFA Fine Art, 2005 - 2007
Norwich University of the Arts, BA (Hons) Fine Art Sculpture, 2001 - 2004

Selected Art Experience

2023 //

Members Show 2023, Bloc Projects, Sheffield, UK. Curated by Mala Yamey.
Panelist at the Royal Geographical Society Annual International Conference, London.
An Elastic Continuum Symposium, S1 Artspace, UK. Curated by NMRG.
PostNatures, Graves Gallery, Sheffield. Curated by Victoria Lucas.
Höberget Cave, Finland. Professional Development Field Trip supported by an a-n Bursary.

2022 //

B#Side the River, Bunker di piazza I maggio, Udine, Italy. Curated By Chiara Isadora Artico.
Research Residency, Sheffield General Cemetery. Heavy Water Collective.
Research Residency, g39, Cardiff, Wales. Heavy Water Collective.
Aggregate, Group Exhibition, Freelands Foundation, London, UK. Curated by Meghan Goodeve.
Artist in Residence, IoDeposito, Friuli Venezia Giulia, Italy.
Four Nations International Fund Grant, Heavy Water Collective.

2021 //

The Search, Art and Life Exhibition, The Hepworth, UK. Curated by Eleanor Clayton.
Heavy Water, Group Exhibition, Site Gallery, UK. Curated by Angelica Sule.
The Strata of Things, Solo Exhibition, Threshold, UK. Curated by Julia McKinlay.
Haarlem Periodical, Temporary Publication, Haarlem Artspace, UK. Curated by Olivia Punnett.
Chainmail #4, Collage Commission, Corridor 8, UK. Curated by Holly Grange.

2020 //

EIRA#3, Art Residency, OSSO, Portugal. Curated by Matilde Meireles and Diogo d'Aguiar.
Talking Sense, Group Exhibition, Portico Library, UK. Curated by James Moss.

2019 //

Freelands Artist Programme, 2 yr Art Residency, Freelands Foundation, UK. (2019-21).
Psychedelic Westerns, Art Commission, Gentle Monster (LA Store), USA.
Songs of the Sirens, Group Exhibition, Caraboo Projects, UK. Curated by John O'Hare.

2018 //

Where Rock and Hard Place Meet, Solo Exhibition, Bloc Projects, UK. Curated by Olivia Punnett.
Artist in Residence and Solo Exhibition, Haarlem Artspace, UK. Curated by Olivia Punnett.
Ritual Perception, Group Show, The Front, New Orleans, USA. Curated by Robyn LeRoy-Evans.
See What I See, Video Screening, Manchester Art Gallery, UK. Curated by Nicola Dale.
At the Violet Hour, Group Show, Nayland Rock Hotel. Curated by Chiara Williams & Shaun Stamp.
Artist in Residence, Nayland Rock Hotel, Margate. Curated by Chiara Williams & Shaun Stamp.

2017 //

Lay of the Land (and other such myths), Solo Show, Airspace, UK. Produced by Mark Devereux.
Lay of the Land (and other such myths), Solo Show, HOME, UK. Produced by Mark Devereux.
Lay of the Land (and other such myths), CWCA, London Art Fair, UK. Curated by Chiara Williams.
Formation, Group Exhibition, AND Festival // Site Gallery, UK. Curated by Laura Sillars.
LAND, Groups Exhibition. Synhavn Station, Copenhagen, Denmark. Curated by Heidi Hove.
Everything Flows, Group Exhibition, Millennium Galleries, UK. Curated by Jeanine Griffin.

2016 //

After, Solo Exhibition, Periclo, Oriel Wrecsam, Wales. Curated by James Harper.
Lands of Memory, Group Show, Museo Della Battaglia, Italy. Curated by Chiara Isadora Artico.
Female Video Artists and the War, In Conversation and Screening, Ca'Foscari University, Italy.

2015 //

6 Months Funded Sabbatical Leave from UCLan inc. Research Trip to California, USA.
Signs that Say What you Want them to Say, Group Show. Curated by Robert Montgomery.
Spectre, Video Commission, Vespertine in association with York Archeological Trust.

2014 //

Conflict, Video Art Commission, National Portrait Gallery, London.
Vapaan Taiteen Tila, Art Residency with Flis Holland, Finland. AN Collaborations Bursary.
Deadpan Exchange VIII, Group Show, Casa Maauad, Mexico City. Curated by Victoria Lucas.
In the City, Group Show and Conference, UCLan. Curated by Victoria Lucas.

2013 //

Art Residency Programme and Screening, Castle Market. Curated by Art Sheffield 2013.
Interruptions, Solo Exhibition, Grizzly Grizzly, Philadelphia, USA. Curated by Jacque Liu.
Topolcany - Sheffield, Group Exhibition at Nastupiste, Slovakia. Curated by Zuzana Godálová.
Wildness Between the Lines, Group Exhibition, Leeds Art University, UK. Curated by Nick Cass.

2012 //

Quiet Dust, Art Commission, Leeds Arts University, UK.
The Everyday, Group Video Screening, Bloc Projects, UK. Curated by Victoria Lucas.
Interruptions, Bloc Billboard Commission, Bloc Projects, UK. Curated by Lesley Guy.

2011 //

Lecturer in Fine Art, Academic Position, University of Central Lancashire (2011 - present)
Poke, Art Commission, Wilberforce Health Centre, UK. Curated by Benedict Phillips.
Failed Attempts, Conjunction Biennial, Airspace Gallery, UK. Curated by Glen Stoker.
Welcome to the Real World, Group Show, PSL, UK. Curated by Victoria Lucas.
12 Months of Neon Love, Public Artwork with Richard Wheater, Neon Workshops, UK.

2010 //

The Swap, Group Show, The Hepworth. Curated by Sam Lackey and Gemma Millward.
Digital Art Labs, Residency focusing on Touchscreen Technology, funded by NHS UK.
The Örebro International Videoart Festival, Video Screening, Sweden.

2009 //

Archive Books, Solo Exhibition, Clarke Gallery, Berlin. Curated by Elly Clarke.
Roaming, Group Exhibition 91mq Gallery, Berlin. Curated by Alessandro Castiglioni.
Arts Council Yorkshire Delegation to Ars Electronica Festival - Linz, Austria.
Co-curation Project with LEO at 20qm, Friedrichshain, Berlin, Germany.

2008 //

More things in Heaven, Group Exhibition, Durham Cathedral, UK. Curated by YSG.
From Book to Book, Group Exhibition, Leeds City Art Gallery, UK. Curated by Chris Taylor.
I am the Space Where I am, Group Show, The Berlin Office, Germany. Curated by Lucas.
Artist in Residence (6 months), The Berlin Office, Berlin, Germany.
Separations, Group Show, 67-71 Bath Road, Leeds. Co-curated by Lucas and Broadey.

2007 //

Special Collections, Group Show, University of Leeds Gallery, UK. Curated by Chris Taylor.
I Seek You, S1 Salon Video Screening, S1 Artspace, UK. Curated by Louise Hutchinson.
Testbed, Group Exhibition, Leeds Met Gallery, UK. Curated by Moira Innes.